A History of Caring

Evangelical School of Nursing
1911-1988
May 19, 1988

Dear Alumni and Friends of the Evangelical School of Nursing,

This book, A History of Caring, commemorates eight decades of a proud tradition in nursing education. It is our final tribute to the Evangelical School of Nursing.

I hope you spend some time enjoying the stories the eight nurses interviewed for this publication have to tell. These stories brought back pleasant memories for me, and I think they will do the same for you. They are stories about why we became nurses, the long and sometimes difficult hours of student training, the first patients we cared for, the rewards we get from our jobs, and the love and dedication we bring to them.

Your memories may be similar to those of Olga Gerhardt, class of 1917, who came from a farm to Evangelical with her home-stitched uniforms packed in a trunk. Or like Kim Carbonara’s, class of 1980, who learned about high-tech equipment and pursued post-diploma educational opportunities. Whatever your time at ESN was like, I invite you to travel over the years through these pages, remembering what has made the Evangelical School of Nursing’s history so distinctive and your own experiences there so memorable.

Finally, I’d like to thank you all for your commitment to the Evangelical School of Nursing. Thank you for seeing us through many good years and for sharing your special talents with us. In return, we’d like to show our appreciation with this book, A History of Caring.

With warmest wishes,

Patricia T. Davis
Director,
Evangelical School of Nursing
Almost 1,750 nurses have graduated from the Evangelical School of Nursing since its beginning in 1911. These women and men walked out the doors with their caps, their pins, and a mission to deliver the finest in health care to their patients. In the 77-year-old tradition of ESN, each nurse, in her or his own way, has made a lasting contribution.

Because ESN is about nurses, so too is this book. It recognizes that each of you has a special story to tell. Although we can't tell each graduate's story, the eight nurses profiled here should help you remember your own time at ESN. Each profile captures a specific era in ESN history. We hope you see a little bit of yourself in these representative stories.

For everyone who has supported the school over the years—alumni, faculty and friends—the following pages are dedicated to you. Through you, ESN will continue in the spirit with which it was begun, to heal others in body, mind and spirit. With this commemorative book, we thank you for carrying our name into the world.
Evangelical's roots go back to the 1890s, when churches of the German Evangelical Synod of North America began to form deaconess societies across the country. Their purpose was to enlist young women to care for the sick and needy within their congregations. From that seed grew the founding of hospitals in cities across the country, and in 1906, the Rev. Benjamin Ott sent a call to the congregations of the Evangelical Church in Chicago to organize a deaconess society. For a fee of $10, the state issued a charter to the Evangelischer Diakonie Verein of Illinois, and Evangelical got its start. In 1911, another deaconess hospital in St. Louis, Missouri, sent Evangelical its first deaconesses to train others for duty. It was in that year that the 60-bed German Evangelical Deaconess Hospital was completed, with quarters for live-in nurses as well as nursing students. Evangelical quickly found
that the amount of work far exceeded the number of young women willing to “assume the obligations and vows of a consecrated deaconess.” Only two women became sisters at Evangelical in 1914; they were followed in 1915 by the first class, whose three members received registered nurses’ certificates after passing a state exam. Thus, the overwhelming need for professional nurses marked the end of the deaconess cause at Evangelical and led to the organization of Evangelical’s Training School for Nursing, which received state accreditation in 1919. With the school’s founding came an influx of young women who wanted to be nurses. By 1924, 52 had graduated from the nursing school, and by 1935, the alumnae numbered 166. ♦ ♦ At the end of its first decade, Evangelical was so overcrowded that patients were bedded on porches and in corridors. The hospital opened a south wing in 1923 and a north wing in 1928.
In the aftermath of World War I, Evangelical changed its name to the Evangelical Hospital of Chicago. Compared with a first year when 177 patients were treated and six babies were brought into the world, by 1936 Evangelical had treated a total of 100,129 patients and delivered 15,018 babies. On the eve of America's involvement in World War II, Evangelical Hospital's Nurses' Alumnae Association celebrated its 25th anniversary. Indeed, Evangelical had met with such success that plans were made for construction of a brand-new hospital in suburban Oak Lawn. In 1961, the 195-bed Christ Community Hospital opened. The following year, the Evangelical Hospital School of Nursing moved to Christ Hospital. In 1965, a banner year for the school, nursing students moved into Brinkman Hall on the Christ Hospital campus and the first class graduated from the Oak Lawn site. In 1967, the National...
League for Nursing granted accreditation to the renamed Evangelical School of Nursing. With a view toward the future and nurses’ desire for more college credit, students began taking first-year academic courses at Elmhurst College in 1968. ESN then welcomed its first male student in 1975, forever changing the school’s status of being an institution for women only. ❧❖ ESN’s final chapter was written in 1986, when Evangelical Health Systems, the Lutheran General Hospital School of Nursing, Park Ridge, and Elmhurst College announced a cooperative nursing education program. Under the proposal, the programs of ESN and Lutheran General agreed to graduate their last three-year diploma classes in the spring of 1988. The two schools will continue on as extension campuses for the four-year baccalaureate nursing program administered by Elmhurst’s Deicke Center for Nursing Education.
You might say, as goes ESN, so goes Olga Gerhardt. She started her training as a nurse in 1914—the same decade that Evangelical Hospital opened. The country was on the verge of World War I. Evangelical was on the verge of shedding its roots as a deaconess society to become a community hospital. And Olga was on the verge of womanhood.

When Olga started out, the Rev. Frederick Weber was superintendent of German Evangelical Deaconess Hospital. Initially, he encouraged volunteers from German farmtown churches to become deaconesses in the nursing school. He soon realized, however, that deaconesses would be difficult to find and opted to open the school to girls who did not want to become consecrated sisters—thus paving the way for Olga.

Around that time, Rev. Weber visited Olga’s hometown church in Peotone, Illinois, and spoke at a Sunday evening youth program. It changed her life. That evening, Olga decided to go into nursing. Her father approved of her decision, and according to Olga, told her, “I will never stand in your way, but nursing is a hard life. You can always come back home.”

A Young Girl’s Introduction to Nursing
A few months later, Olga was off to the big city in the company of Rev. Weber’s wife. Olga reminisces, “I was just 17 that May. Well, I had never been to a hospital before in my life. I went over one morning with Rev. Weber and watched the girls. There was a lot of running around, noise and complaining. I thought it was just terrible, so I hurried right back to the Webers’ house.

“At noon, Rev. Weber came to the nursing floor and said, ‘Where’s Olga?’ The girls said, ‘Why, she left.’ When he came home for lunch he asked me, ‘Why did you leave?’ I said, ‘Oh, I could never be a nurse!’ and a day later I went home to Peotone.”
Olga's father had been right. Nursing was a hard life, and Olga was feeling overwhelmed. But Olga's family had faith in her desire to become a nurse, so ties with the school were not broken.

Olga says, "In August, I got a letter in Peotone saying school would be starting in September. They sent me the material for my dresses and aprons, and my mother sewed them all. Finally, I decided to go back. Mrs. Weber came for me, and we went back to Chicago on the trolley."

When my trunk arrived at the school, I said, 'I'm not going to unpack it.' Fortunately, Amanda Gemeinhardt, from the class before me, took me under her wing and said, 'Now listen, please try to stay on for at least three months before you make a decision about leaving.' And so during those three months I didn't leave because I was afraid I might never come back!"

Stay Olga did. As was the custom for nursing students of that period, she started working independently with patients right away. Says Olga, "You learned on your own. Nobody was there to instruct you. They put you right out on the floor within the first two weeks."

A Life of Dedication

After graduation, Olga worked as a nurse most of her life until her retirement in 1962 at age 66. She says, "People ask me 'Did you marry?' I say, 'No. I was married to my profession.' We were dedicated. I'll never forget one patient who called me her 'angel of mercy.'"

Nurses in those days were dedicated to a degree seen in few professions—then or now. When Olga began work as a private-duty nurse in 1924, 20-hour shifts were the norm, and the nurse would stay in the patient's room and sleep on a cot next to the bed. A private-duty case could last from one to 10 days. In between cases, the nurse would take a few days off unless a doctor specifically asked for her to work another case. Olga worked 20-hour shifts for 10 years until one day she decided she could do it no more.

It was the mid-1930s and Olga discovered from her fellow members of the state nurses' association that 12-hour duty was becoming the standard. This was a time when organized labor movements were demanding workers' rights, and Olga decided the moment was ripe for change at Evangelical Hospital. As president of the alumnæ, she proposed to hospital administration the idea of 12-hour shifts for private-duty nurses.

Olga recalls, "We had a meeting where the administrators said they were determined to stay with 20-hour duty. I spoke up and said, 'I wonder if you'd want your daughters to sleep in one of those infected rooms. We're going to get 12 hours. We're not going to work 20 hours any more.' Well, what could they do? We got 12-hour duty from then on."

What had happened to the frightened girl from Peotone who wouldn't unpack her trunk? Olga laughs and says, "When I went into nursing I was a shy little girl. But I learned differently through experience. You had to be sharp." Sharp, maybe, but not uncaring. According to Marge Kerwin, ESN class of 1933 and long-time friend of Olga's, "Olga was a wonderful nurse. Everybody wanted her—the doctors and the patients. She was like the mother of us all."

Nurses' Education: The Complete Course, Circa 1910

What could a young woman in the first part of this century expect to find on her way to becoming a nurse? Interesting work, training for service, self-esteem, respect in the community and financial independence. At least that's what the Rev. G.A. Kienle, superintendent of Evangelical Hospital of Chicago and its Training School for Nurses, promised to young women who would enroll in training.

The school's "general scheme of education" included a probationary term of three months, a nine-month junior term, and a year each of intermediate and senior training.

And for those graduating nurses who chose to marry and raise a family instead? Said Rev. Kienle, "Should the nurse choose to take up the greatest work of women, she will find her specialized knowledge to fit her in a wonderful way in home building and caring for her own family."

Commonal hospital rooms were typical of the era, as seen in this men's ward circa 1920.
Frieda Schloz became a nurse in 1926—right around the same time that pilot Charles Lindbergh flew his plane, the Spirit of St. Louis, on the world’s first nonstop flight from New York to Paris. That single act—done on a wing and a prayer—seemed to symbolize the entire decade. The ’20s thrived on adventure, were fueled by recklessness and brought about enormous changes.

The rather genteel profession of nursing changed, too. Before that decade, nurses often were sisters or deaconesses who devoted their lives to the profession. By the 1920s, however, most students entering nursing programs were young women who intended to pursue nursing as a career and included marriage and family in their life plans.

They also could count on a little adventure—especially if they were living in Chicago, where nearly everyone had tales of gangsters and bootleggers. Frieda is no exception.

**Adventures in the ’20s, Chicago Style**

Frieda tells the story of a patient named Miller, who came in with a leg fracture. “It took several weeks to figure out that ‘Miller’ wasn’t his real name,” said Frieda. “But this was Chicago in the ’20s after all, and we eventually found out that our ‘mystery patient’ and his gang were in cahoots with Capone.”

As she tells it, “He was in a private room, and one day some people from another gang tried to kill him. Rival gang members had snuck up the back stairs of our new wing. But Miller had a gun hidden under his mattress, and when they shot at him, he returned the fire. The shots he fired went right through his door—and those doors were thick—and lodged in the door across the hall. A bullet grazed off part of Miller’s hair—it was just like you had taken a razor and shaved it. No one was killed, and of course the police came immediately and took him off to Bridewell, the prison hospital.”

In addition to its notorious image of being a gangster’s haven, Chicago was still known at that time as hog butcher to the world. Located on the Southwest Side, the famous Union Stockyards lay only a short distance from Evangelical Hospital. Frieda recalled the havoc created at Evangelical in the aftermath of a huge fire that swept the yards on May 19, 1934.

“We were on the verge of taking all our patients to another hospital because the wind had changed and we were so close to the stockyards,” she says. “A slight shift in the wind’s direction could have ignited us. We had patients coming in non-stop for smoke inhalation and eye irritation. All our nurses were on call and on
duty for 24 hours. Fortunately, we didn't have to close the hospital because they got the fire under control."

A Nurse's Work Is Never Done
Evangelical's nurses were accustomed to such tests of stamina. Frieda reminisces about grueling nights as a student—nights that taught her an enduring lesson about what it takes to be a nurse. "When I was a senior, I had 44 patients in the annex and no aides. We didn't know what an aide was at that time. You didn't walk, you ran. I was so busy that I had ambulatory patients in the men's ward helping me pass around bed pans and blankets to the other patients at night."

Evangelical closed half a floor to survive the Great Depression that followed the Stock Market crash of 1929. But even in hard times, the hospital stayed financially sound. Frieda remembers proudly, "All of our bonds that were issued to build two wings paid their 6% interest. Nobody lost a cent."

WASTE NOT, WANT NOT

Although this is the era of medical disposables, Frieda Schloz Felch remembers a time when no hospital supply went to waste and recycling was done out of necessity, not concern for the environment: "We made and repaired just about all our supplies ourselves. We cut and folded the dressings from big bolts of gauze. We mended rubber gloves with glue and rubber patches and reused them for examinations. When I was operating room supervisor, I used to cut and bend the snare wire that was used for polyps. We boiled hypodermic needles and used them more than once. There was nothing plastic, nothing disposable. You saw a safety pin on the floor and you picked it up and saved it."
Things couldn’t have been worse when Marge (Hilda) Hagemann graduated from ESN in 1933. It was the height of the Great Depression. On March 6 of that year, all banks in the United States were ordered closed by President Franklin D. Roosevelt. A few days later, Congress passed New Deal social and economic measures.

Just entering the job market when 12 million out of 120 million Americans were unemployed, Marge was fortunate to find work. From a graduating class of 23, she and two other young women were asked to stay on as staff nurses at Evangelical Hospital.

“What a blessing!” she exclaims. “In those Depression days I felt very honored to be asked to stay. I got $25 a month plus laundry, room and board at the nurses’ residence. People were hungry everywhere, and some of the girls who graduated had to go home because there was no work. There were very few patients because they just couldn’t afford to go to the hospital.”

Tough Times for Nurses
A year later, Marge and her two friends, Laura Hamann (Swain) and Florence Fahlbusch (Matheny) decided to broaden their horizons. They moved from the hospital campus into a one-bedroom apartment at 48th and Drexel, sharing a daybed. As Marge recalls, “We really had a ball. We all went on private duty, and in those days our shifts were from seven o’clock to seven o’clock, days or nights. Most patients could only afford to pay for one day.

“It was rough for the nurses, too. There were many girls complaining about having no work, so the administration parcelled it out by giving each nurse only three days or nights in a row of private duty. After that, your name would go to the bottom of a list of about 15 or more nurses’ names. Sometimes, it was so bad you’d only work three nights out of an entire month. Those were deep, deep Depression days. If you got a week’s
worth of nursing in, which added up to $49, you knew you were okay for the rest of the month.”

Times were tough, but Marge had already learned how to survive while in nurses’ training. After a bout of homesickness in her first year, Marge wanted to return home. She reminisces, “My mother asked my sister Jeanne (Hagemann-Comstock), an ESN graduate of 1923, to talk to me,” says Marge. “My mother was so proud of her, and wanted me to be a nurse, too. Well, my sister came out from Chicago and said, ‘You know, I felt the same way after my first year.’ So I went back—and finished the entire second year. By the following summer, I was enjoying nurses’ training and having so much fun that I forgot about my homesickness.”

A Lifetime’s Worth of Values
Indeed, Marge now calls her time at ESN one of the “great experiences in my life.” She says her enthusiasm for ESN grew until she had embraced the school’s philosophy and made it her own.

“According to the standards established, we were taught to be honest, gracious, courteous, loyal, truthful, punctual, quiet, orderly, clean, neat, patient, cheerful and kind. The instructors helped strengthen my determination to further my nursing service for the benefit of others. It was one of the great experiences in my life, and it took an earnest effort.”

Her favorite time with patients were the stolen moments from a busy day when she would sit with them, talking and holding their hands. Marge reminisces, “After getting out of the hospital, patients would invite me to their homes for Sunday dinner. They would ask when your birthday was, and years later you’d still get a bottle of perfume. It was their way of saying thank you. People are wonderful.”

The Cap
The origin of the nurse’s cap is an unsolved mystery. Some say it stems from the days of Florence Nightingale when ladies wore a cap indoors, keeping their hair clean and pulled back while they worked. Others trace it back to one of the first nursing schools, Fliedner’s School of Protestant Deaconesses, established in Kaiserwerth, Germany, in 1836.

Today, every nursing school’s cap bears its own mark of distinction. ESN’s cap originated in 1908 at the St. Louis Deaconess Hospital School of Nursing. The deaconess cap took an inverted envelope as its pattern. It was chosen for its simple design and ease in laundering.

In a history of the ESN nurse’s cap, written by class of 1922 graduate Lorraine Stassen, the author says, “It is woven of threads of kindness and courage bejeweled with gems of honesty and sympathy. Therefore, we might say that the cap... is a symbol of beauty—our crown.”
As a young mother in the 1950s, Maryanne went back to nursing full time shortly after her first baby was born.

"We were called a 'silent generation' right after the war because people accepted things as they were. A lot of the girls in my class at ESN did just that," says Maryanne Allen Walsh, class of 1949. "Nursing was a profession where you cared for others—you didn’t think so much of yourself and you certainly didn’t expect to make a big salary. I earned only $200 a month when I first graduated and didn’t question that wage. We were a generation that grew up without a lot, and it was our way of life."

Maryanne entered the school of nursing in 1946, a year after the atom bomb was dropped on Hiroshima and Nagasaki. World War II had ended, the boys were coming back home, and, as she recalls, "It was a period of readjustment and getting back to normal, civilian life."

Forward, March!

For the students entering ESN, however, civilian life meant a six-month probationary period that bore a striking resemblance to military training. Students kept a curfew and could not leave their quarters after 6 p.m. They were permitted one late leave a week and one overnight a month.

Says Maryanne, "We had to be in bed by 10 o’clock. The house mothers would come around with flashlights for bed check. First thing in the morning, we’d go to chapel and afterward march across from the nurses’ residence to the hospital dining room. Naturally, we went according to seniority. The director of nursing went first, then the teachers, then the senior students, and so on down the line. A bell would ring, we would have a prayer, then sit down together. When breakfast was over, the bell would ring again, and we would all march out.

"Today, close to 40 years later, it’s completely different," Maryanne notes. "For example, back then we wouldn’t be allowed to sit down and do our charting when a doctor came on the floor. You would rise when they entered and drop whatever you were doing."

Despite the boot camp conditions, Maryanne and her classmates managed to have fun. They enjoyed their newfound friendships, talked, took walks, threw parties, put on shows and played volleyball at the Sherman Park fieldhouse.

After just one month of basic training during which students learned skills such as how to give baths, check vital signs and change dressings, they were taken into the hospital’s nursing units for a probationary period to practice what they’d learned.

Maryanne says, "Nowadays you hear of college-trained nurses who suffer ‘reality shock’ when they get out on the units for the first time after completing their education. Well, the shock for us came just one month after we’d entered nursing school. I’ll never forget my first patient. I was only 18, very naive. I was so embarrassed because he was a young man. And the first bath I ever gave a patient took two hours."

The rigors of the probationary period weeded the class from its starting size of about 30 to only 10 at graduation. Three of the 10, including
Maryanne, got jobs shortly after graduation with the University of Illinois Medical Center. Maryanne worked there for three years, was married during that time, and stayed on until two weeks before her first baby was born in September of 1951. “They wanted me to come back, but the commute was too far for me as a new mother,” she says. By December, she was back at Evangelical working nights.

A Working Mother’s Life
From then on there were two constants in Maryanne’s life: motherhood and Evangelical. The postwar years may have been a time when many mothers stayed home, but Maryanne did not want to give up her career—even with four children. “I started back a few days a week and have been working ever since. I came back full time the first night Christ Hospital opened in 1961 and have been in the same surgical unit for 27 years now.”

During that time, Maryanne has enjoyed the respect and admiration of both patients and staff. According to her co-workers, the patients on her unit know her because she makes time for them, and staff members rely on her trustworthiness and good judgment. For all her accomplishments, though, Maryanne speaks about herself with modesty and good humor. She says, “You’re certainly never bored in this line of work. I love working with people. You learn something new every day. My greatest love is still bedside nursing.”

Above: Maryanne, far right, and her graduating classmates found work easily in the economic boom years following World War II.

Left: A sign of the times. During World War II, civilian nurses were in short supply because many had volunteered for service overseas or gone into wartime industries. In response, the federal government initiated the United States Cadet Nurse Corps in June of 1943. The government would pay for the entire education—including room, board, and stipend—of the nursing student in exchange for an agreement to serve as a nurse for the duration of the war.
On her first day of nurse's training in 1952, Geralyn, or Jeri, Friberg was taken with her class to Chicago's Union Stockyards to see the slaughtering of livestock.

"None of us knew this was coming," she recalls. "Probably they did it to weed us out, to see which of us were constitutionally able to handle the blood, the odors, the pain. They just threw us right in."

The nursing instruction that followed was equally as abrupt. Jeri remembers the first day she was assigned to care for a patient. At that time, student nurses did not attend courses in communication skills and they were expected to look after a patient's needs without direct supervision from instructors. For her, it was trial by fire.

Says Jeri, "My first patient was a dying man. I knew nothing about dying. His family, distraught and in tears, was there as I bathed him. He died later during my shift. It was just so scary."

She was not alone in her reaction, however. Her fellow trainees shared the bewilderment of that first day. "That evening, back in the nurses' residence, we all talked and complained and moaned. We were a good support group for each other. We had three years of close living, sharing problems and our love lives, lots of fighting and getting in trouble together. I still keep in close touch with about five graduates," Jeri recalls.

The Tough Get Working
Nurses in the 1950s were set apart from other women simply because their profession demanded it. They remained in a man's working world at a time when many women were choosing to be full-time homemakers. They were expected to be tough. Commenting on that decade, Jeri says, "I don't know why there's so much nostalgia for the '50s. All we knew was work."

After their training period, nursing students—especially seniors—virtually ran the hospital units. In fact, students were paid by ESN in tuition, room and board. Ultimately, their dedication paid off. Says Jeri, "When our three years were up, we could work anywhere. Nothing could scare us."
An American Nurse Abroad
Proving her words true, after graduation Jeri and her sister extended a trip to Europe into a life filled with adventure. Both settled in Europe and found jobs. Jeri’s work included treating a smallpox epidemic in Spain, to later, the bubonic plague in Vietnam. She explains, “I was overseas for about 13 years—Spain, France, Italy, and finally, Vietnam. I was in Da Nang, Vietnam, in the 1960s, where I worked as a volunteer for missionaries from Christian organizations. I wanted to work with the people of Vietnam, so I stayed out of the military hospitals. My patients were mainly Montagnards, people from the mountains near Cambodia.”

What beckoned Jeri to seek the excitement of a life abroad? Why did she choose a nurse’s life? The answer to both questions draws from the times she grew up in. “Though I didn’t realize it then, the options were limited,” she recalls. “You could get married or become a secretary or teacher. Nursing seemed to be more of a challenge, something to better myself. Looking back now, it was a great decision.”

The Pin
The pin. The symbol that identifies nurses with their alma mater. Since the school’s first graduates selected one, ESN alumna have been wearing theirs proudly. That first class, the class of 1915, received pins at graduation, and it has been a school tradition ever since.

According to Lorraine Stassen, class of 1922, in a history of the ESN cap and pin, “The background of our pin—gold—refers to worth, virtue, the glory of God and Christian might. The circle bordering the outside is white—symbolic of the Creator, light, joy, purity and perfection. The color red is the color of humanity, symbolizing that God has made of one blood all nations of man.

“The circle is geometrically perfect and has neither beginning nor end. The rays that radiate from the cross may also be called the cross of glory. The symbol of the cross and crown is the symbol of Christian faith, the love of God for man and triumphant hope.”

The pin pictured here is one of the originals. Later pins bear the words “Evangelical School of Nursing” to reflect the school’s name change in 1965.
During the three years Kathleen, or Kathy, Umbeck was in nursing school, President John F. Kennedy was assassinated, increasing numbers of troops went off to Vietnam, and Congress passed a civil rights bill that banned racial discrimination in voting, jobs and public housing.

Kathy’s was the class of 1965—a class that came of age in the middle of one of our country’s most turbulent decades. Nurses were not protected from the fallout of the ’60s, either. Of the 33 young women who started training in 1962, only 12 graduated. As Kathy explains it, “I think that the high dropout rate was a symbol of a great deal of uneasiness among the class members. And it wasn’t entirely academically related.”

Since this was a time to test limits, Kathy and her fellow students began to push for small changes in regulations. “You have to realize the ’60s were a time to question the status quo. ESN was a little microcosm of that challenge to authority. We did a lot of going out at night after lights-out and breaking rules that just didn’t seem fair. I remember going to see our nursing director as a representative of the class to ask that certain restrictions be lifted, such as the lights-out policy and early curfew. Despite my efforts, the rules didn’t change.”

Although the students objected, ESN’s rules about early nighttime hours were enforced for a reason. Every workday began at 5:30 a.m., and nursing instructors wanted to be sure that their charges were wide awake when the bus took them from the nurses’ residence near Evangelical Hospital to the newly built Christ Hospital. Later, the class of ’65 was the first to move to the new nurses’ residence on the Christ Hospital campus, Brinkman Hall.

Changing Times in Health Care Delivery

After graduation, Kathy worked at Christ Hospital in the obstetrics department through 1966. Right around that time, a subtle transition was occurring in the delivery of health care to obstetrics patients. Says Kathy, “Having a baby in the ’60s was considered a medical event and not a family event. However, there was a movement which fostered a family-centered approach in obstetrics care. We were teaching prenatal classes to pregnant couples to ease their fears. Hospital rules changed to allow the mother and father to spend time together in the recovery room.”

Kathy continues, “Over the last 30 years, it has been really interesting to watch the transition in attitudes of couples and health care providers.”
A few years after graduating from ESN, Kathy was back in school, this time as a student at the University of Pennsylvania.

Today, we see that most couples are prepared for their childbirth experience. Fathers are present and involved in labor, delivery and Caesarean births. Grandparents, brothers and sisters are beginning to be a part of the birthing process, too. This focus helps keep the family intact during childbirth and actually improves the quality of health care.

Education Takes on a New Importance With the advance of technology during the 1960s, many nurses sought bachelor's degrees—if not master's degrees or doctorates—to keep up with the changes. As millions of baby boomers began to enter college and “do their own thing,” Kathy, too, decided to do hers. The Nurse Training Act of 1968 opened the door financially for her and many others. She received her bachelor's degree at the University of Pennsylvania in Philadelphia. One degree led to another, and after earning her master's, she began work on a doctorate at Wayne State University, Detroit. A year into the program, however, she decided to marry and at age 38, start a family.

Kathy says, “My time was running out to have children. So I decided to start a family, because I knew I could get a doctorate any time.”

Looking back, Kathy sees her pursuit of higher education as fairly controversial. “The argument went this way: Do you need a college degree to be a professional nurse? It seemed there was a fear about nurses leaving the bedside and moving into education and administration. Who then would care for the patients? And what would be the status of those nurses choosing not to go on to school after their diploma education? Improvements in nursing education have led to greater credibility for the nurses who remain at the bedside.”
Donald Blom is clearly a child of the '60s. During that time, like many of his generation, he dropped out of college to do other things. For Don, those other things included serving in the Marines and working at various jobs before going back to school to complete his liberal arts degree. He became an adult at a time of liberation, new role models and changing sex stereotypes. By the time 1975 rolled around, Don enjoyed a new kind of freedom that allowed him to pursue wider career options. And so, even though he was a man, Don set his heart on a unique goal: He decided to become a nurse.

Don was ESN's first male graduate. Why did he choose nursing? "I've always been interested in caring, serving, helping and supporting others," he says. "Nursing fits my personality and character—that's very basic. I can't point to any specific reason why I chose nursing, but once I did everything fell into place."

What's It Like for a Man in Nursing?
When Don enrolled at ESN, the school had just changed its policy to accept men as well as women. Indeed, men already had begun to enter nursing schools across the country, and ESN was riding the tide of change. Still, there were a few wrinkles to be ironed out. Says Don, "The staff would change rules for me on an ad hoc basis. The issues that were raised because I was a man rarely went to committees because we had to deal with them from day to day. The biggest problem I had? Getting access to the residence halls to work with partners on class projects. Somehow we managed to figure it out," he says.

In retrospect, Don says that although equal with his peers, he was special by virtue of his sex. "ESN went out of its way to recognize me as a student. The school made me feel welcome and looked out for me. I could sense there was a deliberate effort to help me, and I think it's made me a better nurse. Looking back, though, I would have preferred to have been treated more
like one of the girls." In fact, his former classmates admit to having made things easier for Don by "mothering" him.

Yet with his time spent in the service and college years under his belt, Don was one of the older and more experienced students in the class of 1978. Says Elida Mundt, vice president/chief executive of ESN from 1971 to 1987, "He was mature and focused, plus he was married and lived off campus. He got along remarkably well and was a really enthusiastic supporter of the school. And so the other students elected him class president."

Nancy Dobrowsits-Jeffrey, now assistant head nurse in open heart surgery at Christ Hospital and Medical Center and one of Don's classmates, was key in Don's election. "When I wanted to nominate Don for president," she reminisces, "my friends said, 'Why? Because he's the only male? He already sticks out.'" Nancy notes that Don was elected just the same—not because he was a man, but because he was likeable and a good leader.

Like many nursing students, Don remembers his first encounter with a patient—but his experience was unlike anything his female counterparts had to face. "My first patient was a woman with a broken leg, but I couldn't really look after her," he recalls with a laugh. "Her husband would not allow a male nurse to take care of her. I had worked up her care plan and everything, and it was my first big blow. The woman felt terrible, but her husband was against the whole idea. That's never happened to me again."

**Equal Rights Goes into Reverse**
That incident was the exception—as was Don's experience on the maternity floor. Elida Mundt remembers, "There was one occasion during Don's obstetrics rotation when he experienced some resistance." He met his first case of "reverse discrimination," concerning the issue of males going into females' rooms for perinatal care. "But we worked through that with him," Elida says. "In fact, when Don graduated, he made a point of thanking me for the lack of discrimination he encountered as our first male graduate."

Don says, "Actually, I enjoyed the obstetrics rotation most of all, even though that was the one area where it seemed to be most difficult to be accepted as a male nurse. In fact, obstetrics was one of my highest scores when I took the nursing board exams."

Since joining the work force, Don has met many other nurses who are men. According to recent statistics, about 5% of nurses nationwide are male. In his experience, Don has noticed that most of them work in medical intensive care, as he does, or the emergency department. Aside from that, he doesn't see much difference between men who are nurses and women who are nurses—even in terms of career ambition. He says, "I was an assistant head nurse but felt less comfortable with that, and so I went back to intensive care as a staff nurse. I enjoy direct patient care too much to give it up completely, and it's not that important for me to make a lot of money."
You couldn’t call Kimberly Carbonara a typical yuppie, although she certainly is a woman of the ’80s. Kim graduated from ESN in 1980—the same year Ronald Reagan was elected president of the United States, heralding a decade of supply-side economics and career-minded professionalism. Like many young people her age, Kim devoted herself to building a career, holding off marriage and a family until establishing herself as a professional.

For Kim, that meant a three-year diploma through ESN, then a bachelor’s of science in nursing (BSN) from Elmhurst College, and finally, a master’s in maternal-child nursing from Loyola University of Chicago.

Kim is one of a new breed of nurses who has combined ’80s professionalism with a passion for learning and caring for people. Dedication to her education came naturally for Kim. She notes, “I always knew I wanted my BSN, but I also knew that I wanted a lot of clinical experience through a three-year diploma program. Then when I came to ESN I was so impressed with all my instructors, I thought I’d eventually like to go into teaching, so I realized I’d also need to get a master’s degree.”

**Coming Full Circle**

Kim reached her goal and is now a nursing instructor for the Richard J. Daley City College of Chicago. Coincidentally, she takes her students to Christ Hospital and Medical Center for their clinical work, teaching on the same obstetrics unit where she was once a student. Kim says, “I can see now why my instructors said the things they did. One day, when Judy Kemp, an instructor and mentor to me when I was a student at Evangelical, overheard me talking with my students, she said, ‘Kim, it sounds so funny to hear you talking on the other side of the fence. Now you’re the instructor quizzing the students!’”

The changes in nursing instruction have kept pace with the changes in the profession. As Kim notes, students no longer run hospital floors as they did a few decades back, and staff nurses and instructors must supervise their charges closely. She believes this is due to three reasons: technology, liability, and consumerism. Students need more direction during their clinical training when learning to operate complicated medical equipment. Also, hospitals today would never allow unsupervised students to care for patients. And, Kim notes, “Patients are much more aware as consumers. I think they would be extremely opposed to students running a unit.”
New Reasons for Becoming a Nurse in the 1980s
With all her years of education, why didn’t Kim opt for medical school? “From what I’ve observed, nursing offers a more wholistic perspective. The creativity nurses need in dealing with the human element of day-to-day patient care really appeals to me,” she says.

The human element Kim describes ensures that nurses’ hands and hearts will always hold a role in patient care. Today’s nurses, however, also must contend with complexities that nurses from an earlier era could not have foreseen, such as complicated medical equipment, stricter medical regimes and intricate care plans.

Says Kim, “Just 20 years ago, premature babies would be put in an isolette flooded with oxygen. Back then, most three-pound babies didn’t make it because there was limited understanding of premature infants’ respiratory, cardiovascular and neurological systems. Now we have babies weighing even less in neonatal intensive care. You can save them with the right support, and many of them go on to live lives of good quality. Premature babies now receive much more precise treatment—and that requires well-prepared nurses with excellent clinical skills,” Kim says.

“There are definitely two breeds of nurses out there now,” she continues. “Those who give the technical patient care, and those whose job it is to coordinate and manage the care. It’s simply a question of personal preference because there’s a real need for both kinds of nurses today.”

As an instructor in the obstetrics unit at Christ Hospital and Medical Center, Kim shows two of her nursing students how to hold a newborn.

Managing Your Boss.
Building Success into Your Career. Projecting Your Professional Image. These were a few of the presentations for a program called “Being Yourself and Winning,” sponsored recently by ESN’s parent company, Evangelical Health Systems (EHS). Why the emphasis on career management? Because the traditional caregiver role of the nurse is giving way to a new kind of nurse—one who is as comfortable dressing for success as dressing a wound. Nurses today are looking for more control in their work and a greater voice in patient care and hospital policy decisions. Health care administrators also want to hire nurses who have expanded their knowledge and training, because today’s medical community demands it. And so, at places like EHS, nurses are invited to attend seminars that teach them how to maximize their career potential.
"I was married to my profession." Born in 1897, Olga Gerhardt devoted her life to nursing and to Evangelical Hospital. Olga worked as a nurse from her graduation in 1917 until her retirement in 1962. The only break she ever took was a six-month stint in 1923, a point at which she said she was "all worn out." During this hiatus, she took music lessons at a conservatory in Chicago. Then it was back to Evangelical Hospital and nursing. Until recently, she lived in her own home on the Southwest Side of Chicago. She has since moved back to her childhood town of Peotone and resides in the Peotone-Bensenville Home, a nursing home sponsored by the Illinois Conference of the United Church of Christ's Bensenville Society.

"But this was Chicago in the '20s...and we eventually found out that our 'mystery patient' was in cahoots with Capone." Frieda Schloz Felch was born in Pana, Illinois, in 1904. After graduation from ESN in 1926, she stayed at Evangelical Hospital as a surgical nurse and operating room supervisor until marrying Stan Felch in 1940. Frieda stayed home for a short time because married nurses were not permitted to work at Evangelical Hospital during the Depression due to the scarcity of jobs. With the start of World War II, however, Frieda was called up for service at the hospital as Army and Navy nurses went to war. She didn't leave until she retired in 1972. Frieda made the move to Christ Community Hospital in Oak Lawn just after its opening in 1962. Now 16 years into retirement, Frieda regularly volunteers at Christ Hospital.

"Those were deep, deep Depression days...sometimes it was so bad you'd only work three days out of an entire month." Born in Leaf River, Illinois, Marge (Hilda) Hagemann Kerwin moved at age 12 with her family to Mount Morris, Illinois. She lived there until coming to Evangelical for nurse's training. After her private duty days during the Depression, Marge worked briefly at the Deaconess Hospital in Milwaukee before returning to work in the surgery unit of Evangelical Hospital and, later, in the obstetrics unit of Melrose Park Hospital, Melrose Park, Illinois. She later married Marshall Kerwin, M.D., and was his office nurse for a number of years. The parents of three children, the Kerwins live in Oak Lawn and are now grandparents of three. Marge is well known at both ESN and Christ Hospital and Medical Center for her active involvement in the alumni association and the auxiliary.

"We were a generation that grew up without a lot, and it was our way of life." Maryanne Allen Walsh was born on the Southwest Side of Chicago in 1928, went to school in the area, and chose to pursue a career in nursing while a senior in high school. She selected ESN because of its close location to her family's home and its reputation for educating skilled nurses. She recalls, "I knew quite a few girls from my church and school who had gone into nursing, and out of the clear blue sky I decided that was what I wanted to do—never dreaming I would love and enjoy the profession as much as I have all these years." Now a grandmother as well as a mother of four, Maryanne is head nurse of the 3-East surgical unit at Christ Hospital and Medical Center, Oak Lawn.
"You could get married or become a secretary or teacher. Nursing seemed to be more of a challenge." Geralyn, or Jeri, Frieberg Honey was born and raised on the South Side of Chicago. While working and traveling in Europe, Jeri met her husband, an American working for an overseas construction firm. They continued to work and travel in Europe and Vietnam while raising their two children. Returning home in the late 1960s, Jeri worked at Christ Hospital for a time as head nurse of the orthopedics floor. She received her bachelor's of science in nursing from Wayne State University, Detroit, then taught at ESN for six years while working on her master's degree in medical and surgical nursing from Northern Illinois University, DeKalb. She also has an Ed.D. from Nova University, Fort Lauderdale, Florida. Director of the nursing program for the Richard J. Daley City College of Chicago, Jeri is currently on sabbatical. She is also an ESN governing council chairperson.

"You have to realize the '60s were a time to question the status quo. ESN was a little microcosm of that challenge to authority." Born in Evangelical Hospital, Kathleen Umbeck Deardorff returned there to receive her initial nurse's training in the mid-1960s. After completing further nursing degrees at the University of Pennsylvania, Kathy came back to the Chicago area for a position at Rush-Presbyterian-St. Luke's Medical Center. Later, she was an assistant professor in the department of nursing at Elmhurst College. She currently is a certified Lamaze teacher under contract with the Hinsdale Family Medicine Center. Kathy also teaches independently at the Naperville YMCA and visits families as a parent educator. She is also chairperson of the Teacher Coalition of the Northern Illinois American Society for Psychoprophylactic Obstetrics. Kathy now lives with her husband, Bruce, and their daughter and son in Lisle, Illinois.

"The issues that were raised because I was a man rarely went to committees because we had to deal with them from day to day." Donald Blom was born in Lansing, Illinois, in 1948, and grew up there. Before going to ESN, he attended Trinity Christian College in Palos Heights, where he completed a general liberal arts degree. He met his wife, Jeneane, at Trinity, and they were married in 1974. Don went to work at Rush-Presbyterian-St. Luke's Medical Center right after graduation in 1978 and has been there ever since. Currently, he is a staff nurse in intensive care, working part-time while he renovates his Berwyn bungalow.

"When I came to ESN I was so impressed with all my instructors, I thought I'd eventually like to go into teaching." Kimberly Carbonara was born in Chicago in 1959 and grew up on the South Side near 51st Street and California Avenue. After graduating from ESN, she began work on her bachelor's in nursing while working in the obstetrics unit at Mercy Hospital and Medical Center, Chicago. She graduated from Elmhurst College in 1982. One year later, Kim went to work full time at MacNeal Hospital, Berwyn, again in obstetrics, while starting evening classes at Loyola. She received her master's degree in 1987. Currently, Kim works part-time at MacNeal Hospital and holds a full-time position as an obstetrics and pediatrics instructor at the Richard J. Daley City College of Chicago for two-year associate's degree nursing students.
here will the future take us? The Evangelical School of Nursing's joint venture with Elmhurst College's Deicke Center for Nursing Education marks an appropriate end and a new beginning for ESN. It will help today's nursing students combine the best of both worlds—college studies and clinical practice—as they seek four-year baccalaureate and post-graduate degrees. ♦♦ Health care also faces a new beginning, with advances in technology and fewer patient admissions to hospitals. Experts predict that by the year 2000, only about 40% of nurses will work in hospitals, compared with 69% today. As a result, nurses are seeking jobs outside of hospitals in areas such as health maintenance organizations, hospices and home health care. We also have seen the rebirth of midwifery and growth in autonomous areas of nursing such as consulting and independent practice. ♦♦ Nurses' most crucial roles will remain unchanged, however. They will continue to teach people how to maintain health and prevent disease. They will continue to give "hands-on" care to their patients. Nurses, in other words, will still be nurses—including those who began their professional nursing careers at Evangelical School of Nursing.
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Mona Dykema-Lynch
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Dorothy Frehse-Binz
Helen Gourley-Hook

Enola Harbinson-Matson
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Verna Jensen-Klaus
Velda Jessing-Hahan
Arele Muks
Florence Munch-Storm
Mildred Pearson-Jacobs
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Mona Dykema-Lynch
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Elizabeth Leppert
Margaret McCombs
Edith Meineke-Dangel
Margaret Mollenhauer-Grimm
Dorothy Morpew-Wagner
Frances Nichols-Gebhard
Eileen O’Keefe-Spetia
Ruth Oyer-Schumacker
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Jane Poor-Weler
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Ruth Stammerjohn-Glaum
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Florence Martha Gipp-Overlong
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Helen Anne Hirzel-Kimble
Charlotte Kozierska-Stabulek
Dorothy June Lackner-Workman
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Marie Louise Olson-Friend
Dorothy Ruth Schifferlein-Gunning
Mary Kathryn Shelton-Storms
Claire Louise Sieger-Eby
Ruth Harriet Stevert-Guy
Corinne L. Strabel
Lois Eileen Watson-McKenzie
Ruth Williams-Westendorf

Class of 1943
Romell Marie Albrecht-Abrams
Fern Altman-Bunde
Lt. Col. Janet Ann Bachmeyer
Ruth Lois Beebe-Dahl
Rhea V. Bullington-Harwood
Alice Antoinette Brabec-Hahn
Mary Alice Coulson-Fats
Myrtle Marie Elke-Sarsfield
Vera Mae Gawne-Zoch
Evelyn Hass
Edith Annette Kautz-Evans
Eleanore Mary Kampenga-Labney
Kathryn Olivia Ketcham-Jillie
Shirley E. Koenig-English
Dorothy M. Kohlman *
Alma R. Kreigh
Eleanore G. Mannsback-Searfoss
Mary Emma Marth
Anna Louise Oakes-Coyle
Lavonne Olschlag-Degodea
Marion Ella Penshorn-Zander
Ruth Catherine Schmidt-Horn
Ruth C. Youngquist-Edelman

Class of 1943
Romell Marie Albrecht-Abrams
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Eleanore Mary Kampenga-Labney
Kathryn Olivia Ketcham-Jillie
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Mary Emma Marth
Anna Louise Oakes-Coyle
Lavonne Olschlag-Degodea
Marion Ella Penshorn-Zander
Ruth Catherine Schmidt-Horn
Ruth C. Youngquist-Edelman

Class of 1944
Ruth C. Alm-Wallbaum
Anna June Bauer-Mallmann
Marion D. Boss-Larson *
Esther Joyce Buckles-Jefferson
Barbara Janet Bucklin
Dorothy M. Crawford-Shafer
Shirley Ann Cummings-Wall
Marian H. Dier
Evelyn E. Filson-Metcalfe
Elizabeth Rosemarie Foster-Dolton
Ruth Annamay Fries *
Elaine M. Gasper-Obrodovich
Emma Gjerdingen-Sarring
Frances Harrietta Hess
Betty M. Lantry
Loretta G. Maton-Davey
Joyce Alice McDaniels-Thurn
Phyllis Bertha Morrey-Whitehill
Mildred E. Orth-Barnes
Ruth E. Paul-Billiter
Colonel Margaret Patricia Phillips
Kathryn Lavonne Randall-Talbott
Elsie Alice Rysdon-Mullauer
Vivian M. Seagraves-Cupp
Alice Irene Sears *
Ruth Lillian Selmer
Janet M. Starr-Thompson
Grace L. Thiele-Sarring

Class of 1945

Sylvia Axelson-Stepek
Elizabeth Ann Barnes-Beard
Doris Bracy-Beard
Luella K. Caldwell-Stump
Jane Dye-Kessling
Alice Louise Fedike-Knight
Audrey Feliz-Abel
Phyllis Eileen Guenther-Devens
Dolores Eileen Haak-Bigham
Elizabeth Jane Hallman-Muzio
Hildegarde Hilgenberg
Nancy Violet Hollowell-Wagner
Harriette J. Iversen-Guiffrere
Henrietta E. Kaschins-Parozzo *
Lucille Mae Kobel-Graben *
Rita Jean Kresge-Doogan
Louise Kuipers-Doogan
Margaret McCartney-Culeen
Virginia L. McCartney-Gonter
Dorothy McGinley-Culbertson
Velma Mills
Carol Lee Osmun-Cummings
Libby Lorraine Roubik-Christ
Marianne Madeline Rossi-REEVE
Carol Segler-Sullivan
Marguerite Schmidt-Mittman
Ruth Agnes Shelbourne-Carter
Enid Walker
Edna Florene Wassmann-Koy
Gertrude Esther Wassmann-Koester
Amelia Whittingham-Theesin *

Estelle L. Young
Shirley M. Zylstra-Kooyenga

Class of 1946

Dorothy Emilie Borkvitch-Hilbert
Dorothy E. Brennan-Pryor
Dorothy Anna Callow-Ryan
Anna Irene Collins
Theresa Yolanda Gianoia
Ethel M. Good-Bliss
Evalena Mae Harrison-Storm
Caroline L. Hartwig-Fandrick
Ann Eleanor Klip-Jabaay
Elly G. Kuhnett-Iverson
Virginia Ruth Larson-McMahon
Dorothea M. Mitig-Beckwith
Anita Lois Miller-Kimmer
Marilyn Muhlall-Lange
Eleanore H. Radz-Allen
Dorothea J. Rahiffs *
Arlene M. Reimer
Roberta Leone Scheel
Dorothy Ruth Senkpiel-Cucas
Margaret Trehus-Copaichion

Class of 1947 - Spring

Lorraine Barrett-Fitzgerald
Dorothy Bue-Kahn *
Ruth Erickson-Lloyd
Katherine Fitcher-Grulley
Dorothy Fredmann-Holsson
Dorothy Friend-Ray
Veronica Gardner
Dorothy Hallwacks-Johnson
Jean Helming-Stewart
Dorothy Hemsacek-Stallons
June Karu-Costa
Lila Kottich-Deeter
Kathleen McCartney-Ketcham
Marie Paschke-Drukker
Bertie Pavlak-Bocian
Georgina Robb-Peterson

Class of 1947 - Fall

Jo Ann Baker-Willard
Dorothy Bohm-Schildwachter
Evelyn Buikema-Vandenbergh
Jean Eager-Desmond
Rosellen Flavin-Carr
Irene Heinz-Mumford
Lucy Hoekstra-McDonald
Joyce Hoff-Nichols
Ethel Lightfield-Vyskocil

Mary McBurney-Zabinski
Helen Padgintong-O'Brien
Patricia Reis-Shippen
Olga Sandul-Bacha *
Marilyn Seeger-Gunderson
Norine Wisen-Thompson
Grace West-Biehler

Class of 1948 - Spring

Marilyn Breakenridge-Wendland
Mary Eto-Tachihara
Lucille Fenzel-Bell
Dolores Freee-Hicks
Dolores Hager-Strickland
Katsuko Kato-Odanaka
Ann Maodush-Bielawski
Irene McEllistrim
Genevieve Morrison-Logsdon
Shirley Rober-Heyboer
Evelyn Schwartz
Helen Sender-Endruhat
Jeanette Stoit-Stob
Monette Toke-Alberts
Eleanor Trautwin-Oldfield
Diamond Veneris-Martin

Class of 1948 - Fall

Frances Blodgett-Wolf
Ruth Darling-Freepatrick
Shirley Ehlers-Haase
Alice Flag
Sally Graffen-Niette
Anita Nelson-Tessling
Muriel Thomas-Skarin
Olive Wilt Riley
Mary Wick-Mattera

Class of 1949

Mary Anne Allen-Walsh
Lorraine Bielefeldt-Glander
Dorothy Carl-Vincent
Shirlee Hedblade *
Clara Papenhagen
Elizabeth Russel
Betty Siegesmund-Bertsch
Virginia Stephens-Friend
Doris Stout-Wildreth
Joan Trick
Lorraine Walsh-Ryan

Class of 1950

Dorothy Florence Bauere-Trent
Dolores Block-VanGruenigen
Elaine Bobzin-Jung
Phyllis Jean Cernek-Borman
Neola May Clemens-Cross
Lois Mae Gallapo-Wegenast
Dilys Marie Gardella-Warning
Patricia Claire Howell-Huensch
Elizabeth Ann Kelleher-Fallon
Katherine Mary Kimmich-Stuebe
Lillian Mae LaSota-Young
Shirley Irene Ross-Fanti
Elizabeth Johanna Sereikas-Learussa
Marie Beatrice Smerz-Hardy
Janet Elizabeth Walsh-Hartman
Elaine Lois Wieland-Record

Class of 1951
Ruth Marie Aulwurm-Samuelson
Leona Julia Baade-Kupczyk
Gloria Bernice Bergdahl-Fleisher
Marie Olive Bryan-Verpe*
Jean Kathryn Byers-Reiners
Dorothy Jean Corcoran-Seggerman
Elizabeth J. Engelke-Brock
Carol Jeanne Freeman-Schoenberg
Adele Elsie Glenn-O'Brien
Ethel LaVerne King-Horst
Loretta Rita Laski-Edington
Elaine Barbara Leonard-Hilton
Vivian Bernice Lumkes
Eleanor Josephine Lundquist
Florence Marion Mueller-Record
Aileen Ostrum-Shelton
Corinne Clara Pekan-Dituri
Lola Joanne Podach-Krof
Eleanor Bernadette Skiew-Galemo
Artie Julia Smith-Pahl
Ruth Marie Thiesfield-Broadrick
Donna Blanche Vlasich-Semieniuk
Joyce Marie Walsh-Gallapo
Dolores Eva Wilcop-Gorecki

Class of 1952
Cynthia Bos-Evenhouse
Catherine Busch-Spatz
Martha Howe-Sundstrom
Alberta Hunsaker-Hall
Marie Johnson-Druschitz
Bernice Lohrbach-Coffil
Amanda Meyer-Korba
Helen Mugerditchian-Cannon
Wilmuth Myers-Bohl
Florence Nickel
Louise Rose
Bette Jane Salmen-Hennequin
Barbara Tibbles-Rucker
Florence Urban-Drefts
Sophie Zebrauskas*
Irmgard Zehnder-Dix

Class of 1953
Jean Cunningham-Connaughton
Marilyn Dimmitt-Nolte
Evelyn Green-Bigus
Ruth Ann Jensen-Doeslaire
Emily Johnson-Berger
Andrea Kreutzer-Deitrow
Carol Kvech-Baron
Marjorie Madsen-Froemke
Dolores Meersman-Mooney
Marilyn Meyer-Ruhle
Dolores Michalek-Flynn
Louise Olsen-Coburn
Wilma Parpaw-Gomes
Audrey Pesco
Frances Riffe
Dorothy Smith-Tinsler
Dorothy Thomas-Skowronski

Class of 1954
Elizabeth Brog-Blair
Shirley Blood-Edwards
Geraldine Brennock-Gregory
Ermie Draper-Child
Louise DuBois-Hiltz
Marlene Fowler-Seesny
Jean Goyer-White
Marilyn Huels-Panic
Patricia Kirkland-Thomson
Hilda Klotz-Wishover
Thelma Lohr
Florence Love-Burkey
Arlyss Mueller-Raborn
Claudia Morris-Cramer
Jeanette Neuendank
Carol Janice Olson-Schreiner
Marcia Seeburg-Fick
Laura Smith-Dement
Marion Smithson-Schwaar
Elizabeth Sunderman-Dillon
Caryl Watson-Schweiger

Class of 1955
Elizabeth Bantsolas-Sperry
Ethel Bielawa-Rowe*
Edythe Brinkerhoff-Wahl
JoAnn Ceritto-Shanahan
Julia Delanty-Fedor
Roseann Delegato-Flamini
Geralyn Frieberg-Honey
Josephine Gaffney-Clark
Beatrice Gronka-Cimmons
Bernice Kaiser-Pogue
Anna Mae Kosch-Duzak
Nancy Kreutzer-Cohen
Julia Larson-Janover
Eleanor Pawlowski-Papiernik
Joan Placek-Hyuke
Florence Riedel-Lader
Joan Rudy-Fogarty
Patricia Stancik-Brown
Helen Stevens-Schwarzt
Mary Wochnick-Tucker

Class of 1956
Shirley Dague-Karr
Elaine Evans-Hartigan
Lois Herman-Nevar
Joan Klein-Thompson*
Dolores Klemp-Torrenge
Irene Leilionyte-Kozulis
Diane McCarthy-Dunn
Barbara Nelson-Beck
Elizabeth Noblet-Starr
Dorothy Sabo-Kutmeier
Iola Schroeder-Hobbs
Carol Schubert-Telford
Frances Singleman
Marilyn Spliterber
Phyllis Stevens-Medek
Jackie Tebbe-Vander Cook
Dolores Vallis-Nelson
Vivian Vitiich-Rigler

Class of 1957
Alice Barbott-Block
Carol Boyd
Bonnie Carlson-Shanahan
Arlene Crites-O'Connor
Katherine DeLeeuw
Martha Erickson-Manti
Kathleen Hynes-McGrurk
Barbara Meersman-Bianchi
Mary Minard
Shirley Nickerson
Marcia Pavelin-Brownlie
Patricia Polzin-Herold
Dolores Saltmieris-Clarke
Janene Sittel-Chisholm
Karen Sullivan-Marquardt

Class of 1958
Donna Anderson-Lee
Sue Corey-Azem
Barbara Cunningham
Jessie Dommermuth
Mary Doody-Sundblom
Beverly Holland
Karil Kallies-Hayden
Joanne Klopke-Szczenanik
Winifred March
Beverly Maxwell
Barbara Mundie-Bloom
Judith Nickelson-Pollack
Judith Ozouf-Marchant
Nancy Palmerston-Pokorney
Sandra Schurman-Turley
Noreen Sebek-Rupp
Beth Wilford-Jacobson
Rita Wojciechowski-Haynes

Lorelei Funck-Schultz
Shirlee Funk-Zwolinski
Marjorie Hawkins
Beverly Hesson-Anderson
Darlyne Helm
Alice Higgins-Clegg
Jane Jung-Framm
Gwendolyn Kapischke-Anderson
Rosemary Kopfer-Benanti
Ruth Meyer-Kromholz
Mary Pelletier-Connolly
Judith Phillips-Tremingham
Mary Thomas-Fitzgerald
Carolyn Uutsch-Wagenaar
Margaret Wirith

Class of 1959
Judith Bierhaus-Rozak
Patricia Boylan-Cercle
Georgia Bures-Witt
Carolyn Cross-Kemmer
Elizabeth Gross-Lee
Maryann Orth-Hahn
Frances Potter-Lamb
Gail Seggerson-Hull
Sandra Klein-Spitzer
Nancy Burke-Szesny

Class of 1960
Sharon Buhle-Tate
Barbara Cavanaugh-Welter
Mary Darragh-Kistler
Bonita Dziedzic-Rosina
Corinne Eckert-Hardy
Pauline Engel-Wagner

class of 1963
Juanita Adams-McGlin
Carol Alm-Lite
Judith Anderson-Drenthe
Dolores Boehn-Ratinchuk
Nancy Costello-Duracka
Alberta Doff
Nancy Dust-Bland
Judith Goble-Doyle
Mary Ann Herod-Parkhurst
Florence Hodges-Klemenko
Joyce James-Dobrantski
Janet Kareiva-Mroz
Kay Keeter-Pawl
Sharon Kipp-Cyczon
Paulette Kobel-Russell
Carol Lambke-Jordan
Merrily Lambton-Nelson
Barbara Lehner-Noffsinger
Darlene Madsen-Riddering
Carol Nelson-Salamon
Darlene Nieman-Martin
Janice Ostrom-Young
Janice Peters-Andersson
Marly Pol-Schnoyers
Susan Range-Whizz
Patricia Rekau-Hart
Judith Reuss-Moffin
Virginia Tapan-Crane
Margaret Toole-Hollandsworth
Carole VanVossen

Class of 1962
Betty Baren-Kaufman
Mary Bastable
Judith Brunner-Perry
Rita Bundschuh-Arnold
Diane Carson-Morgenthaler
Jane Elliott
Elizabeth Frieder-Kleifges
Frances Gray
Patricia Grier-Tomsic
Janice Hayes-Stirn
Barbara Hecht
Nancy John-Ulhorn
Mary McGury-Mack
Barbara Peterson-Maloney
Patricia Reiff-Dickson
Judith Robertson-McGuire
Karen Runge
Carol Schmitter-Englund
Judith Westerhof-Schipma
Dorothy Woodward-Tantillo
Nancy Yakubin

Class of 1964
Kathleen Baldes
Virginia Casner-Podewell
Michelle Collins-Grossart
Barbara Cross-Ward
Karen Davis-Mason
Sherry Dettman-Stein
Doris Dubois-VanDyke
Bonita Duxbury-Dombrowski
Carol Humphreys-Jones
Jereldine Johnson-Simon
Kathleen Kasynski-Citrek
Karen Kish-Thompson
Carole Koh-Lorenzen
Patricia Kuehle-Korhauer
Diane Kuska-Swearington
Judith Larson-Meyer
Eileen Mowry-Curtiss
Luella Nelson-Russell
Carole Novak-Gray
Beth Rains-Kommer
Kathy Rhodes-Teylts
Gail Rudolph-Hendahl
Sharon Sakinsky-Schillaci
Barbara Schillaci-Green
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Marybeth Starkey-Kremke
Sharon Sullivan-Folco
Margaret Walker
Gwen Zimmerman

Class of 1965
Jane Billows
Susan Bobek
Pamela Breese-Siroky
Marilyn Eitzena-Luebbe
Merriellen Gramenz-Kesrey
Ann LaRocco-Judice
Mary Lou Schuster-Schultz
Donna Slattery
Carolyn Slubowski-Isgar
Rosetti Trzyna-Hocksema
Kathleen Umbeck-Deardorff
Judith Vogel-Mukerji

Class of 1966
Elizabeth Binder
Judith Christiansen-Lohn
Margaret Clair
Josephine DeMarco
Jennie Good-Toren
Priscilla Hero-Ruth
Cynthia Karmasin
Marjorie King-Hanna
Darlene Klecka
Shirley Korenchak
Geraldine Kropf-Lahart
Sandra Malmgren
Joan Meyers-Valentine
Kathleen Panek-Norris
Peggy Phebus-Weybright
Dorothy Pilditch-Novak
Donna Schwieger-Haglund
Carleen Sloan-Huskey
Ann VanBeveran-Stevens
Yvonne VanBreeman-Garrison
Dianne Wlodarski-Deusen

Class of 1967
Patsy Ann Bachi-Collins
Diane Lorraine Bel
Elsa Marie Carsten-Przychysz
Cathryn Ann Deerwester
Virginia Mary Dudek
Cheryl Lynn Earle-Smith
Josephine Anne Faciana
Rose M. Fanning-Vince
Sally Lucille Fitch
Patricia Gayle Ford-Nelson
Jo-Anne Lucile Gazdik
Judith Graff-Baker
Mary Ann Huchko-Cook
Rita Joan Hudacek
Henrietta Iwema-Laube
Roswitha Jurkschat-Guzaski
Frances Kasak-Jeuter
Sandra Krivchuk
Carol Diane Krueger
Linda Lutz-Glenn
Maureen Dorothy McHale-Kameda
Sharon Ruth Miles-Plennert
Nancy Carol Murphy-Moran
Linda Elaine Norling-Bair
Carol Ann Sambo-Petersen
Esther O. Sauremann-Miller
Sandra Jeanette Szymanski-O'Kelly
Patricia Therese Ullrich
Ellen Joy VanderVeen-Reinsma
Katherine C. Wagner-Ippolito
Barbara R. Weybright-Gies
Kathleen M. Wilcox-Mack
Shirley Ann Zych-Kornath

Class of 1968
Judith Mae Bandstra-Kosrowicz
Charlene Bouzios-Couris
Sherry Carbrain-Mullauer
Diane Lynn Carrion-Albers
Diane Lee Crowley-Koebel
Linda Diane Curry-Perkins
Catherine M. Davis
Patricia Lane Dietz-Lane
Aileen Mary Durkin-Collura
Linda Anne Fisher
Janet Frances Groh-McGowan
Sharon Lynn Hecker-Lee
Kathleen P. Hmcir-Janik
Rita Gail Johnson
Gale Lynn Jones-Stellwagon
Nancy Ann Keppler-Bycek
Marcia Kniph-Royihl
Patricia Lou Lands-Clifford
Joyce Rae Ludwig-Ippolito
Nancy Ann McKinson-Reiley
Christine Lynn Medema-DuBois
Judy Fay Muenchow-Reisner
Elizabeth Jane Oakes
Linda Douglas-Paskiewicz
Pamela Joy Pierce-Anzelmo
Janet Ann Reitz-Pope
Maureen Skopick
Donna Lou VanDeel-Kats
Joyce Elaine VanDellen

Class of 1969
Harlene Ruth Bauch-Rinaldi
Susan Joyce Benjamin-Beutler
Patricia Binder-Berndt
Marlene Kay Bochike-Carlson
Carolyn Jean Crego-Mool
Susan Joan Dering-Garson
Helen Laurel Gilarski-Ryan
Helen Lucy Johnston-Meier
Janice Elizabeth Kirchner
Karen Ann Kuehn-Radloff
Patricia Lynn Lagesee-Dykstra
Gayle Anne Louderman-Salitore
Joan Gertrude Matheson
Mary Margaret Mitchell-McFadden
Arnella Jean Nagode
Christie Ann Noble
Kathleen T. Saich-Popelka
Elaine Schaap-Efersma
Susan Shirley Shurko-Timmons
Jane Simak-Schwarz
Donna Kaye Simonton
Christine M. Sladecki-Woodland
Linda Sue Stacho-Clark
Darlene A. Straub-Christiansen
Jacquelyn Veenstra-Termaat
Arlene Kay Victoria
Bonnie Jean Wagner
Marie V. Wagner-Purpura
Carole A. Wukowicz-Powell
Charlene E. Zellon

Class of 1970
Merry Jo Baker-Slowinski
Lana Sue Bastin-Shaughnessy
Barbara Jean Bower
Jeannette Burleson-Lamphere
Donna Jean Dangel-King
Nancy Rose Endirt

Class of 1965
Jane Billows
Susan Bobek
Pamela Breese-Siroky
Marilyn Eitzena-Luebbe
Merriellen Gramenz-Kesrey
Ann LaRocco-Judice
Mary Lou Schuster-Schultz
Donna Slattery
Carolyn Slubowski-Isgar
Rosetti Trzyna-Hocksema
Kathleen Umbeck-Deardorff
Judith Vogel-Mukerji

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Judith Christiansen-Lohn
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Josephine DeMarco
Jennie Good-Toren
Priscilla Hero-Ruth
Cynthia Karmasin
Marjorie King-Hanna
Darlene Klecka
Shirley Korenchak
Geraldine Kropf-Lahart
Sandra Malmgren
Joan Meyers-Valentine
Kathleen Panek-Norris
Peggy Phebus-Weybright
Dorothy Pilditch-Novak
Donna Schwieger-Haglund
Carleen Sloan-Huskey
Ann VanBeveran-Stevens
Yvonne VanBreeman-Garrison
Dianne Wlodarski-Deusen

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Elsa Marie Carsten-Przychysz
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Cheryl Lynn Earle-Smith
Josephine Anne Faciana
Rose M. Fanning-Vince
Sally Lucille Fitch
Patricia Gayle Ford-Nelson
Jo-Anne Lucile Gazdik
Judith Graff-Baker
Mary Ann Huchko-Cook
Rita Joan Hudacek
Henrietta Iwema-Laube
Roswitha Jurkschat-Guzaski
Frances Kasak-Jeuter
Sandra Krivchuk
Carol Diane Krueger
Linda Lutz-Glenn
Maureen Dorothy McHale-Kameda
Sharon Ruth Miles-Plennert
Nancy Carol Murphy-Moran
Linda Elaine Norling-Bair
Carol Ann Sambo-Petersen
Esther O. Sauremann-Miller
Sandra Jeanette Szymanski-O'Kelly
Patricia Therese Ullrich
Ellen Joy VanderVeen-Reinsma
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Catherine M. Davis
Patricia Lane Dietz-Lane
Aileen Mary Durkin-Collura
Linda Anne Fisher
Janet Frances Groh-McGowan
Sharon Lynn Hecker-Lee
Kathleen P. Hmcir-Janik
Rita Gail Johnson
Gale Lynn Jones-Stellwagon
Nancy Ann Keppler-Bycek
Marcia Kniph-Royihl
Patricia Lou Lands-Clifford
Joyce Rae Ludwig-Ippolito
Nancy Ann McKinson-Reiley
Christine Lynn Medema-DuBois
Judy Fay Muenchow-Reisner
Elizabeth Jane Oakes
Linda Douglas-Paskiewicz
Pamela Joy Pierce-Anzelmo
Janet Ann Reitz-Pope
Maureen Skopick
Donna Lou VanDeel-Kats
Joyce Elaine VanDellen

Class of 1969
Harlene Ruth Bauch-Rinaldi
Susan Joyce Benjamin-Beutler
Patricia Binder-Berndt
Marlene Kay Bochike-Carlson
Carolyn Jean Crego-Mool
Susan Joan Dering-Garson
Helen Laurel Gilarski-Ryan
Helen Lucy Johnston-Meier
Janice Elizabeth Kirchner
Karen Ann Kuehn-Radloff
Patricia Lynn Lagesee-Dykstra
Gayle Anne Louderman-Salitore
Joan Gertrude Matheson
Mary Margaret Mitchell-McFadden
Arnella Jean Nagode
Christie Ann Noble
Kathleen T. Saich-Popelka
Elaine Schaap-Efersma
Susan Shirley Shurko-Timmons
Jane Simak-Schwarz
Donna Kaye Simonton
Christine M. Sladecki-Woodland
Linda Sue Stacho-Clark
Darlene A. Straub-Christiansen
Jacquelyn Veenstra-Termaat
Arlene Kay Victoria
Bonnie Jean Wagner
Marie V. Wagner-Purpura
Carole A. Wukowicz-Powell
Charlene E. Zellon

Class of 1970
Merry Jo Baker-Slowinski
Lana Sue Bastin-Shaughnessy
Barbara Jean Bower
Jeannette Burleson-Lamphere
Donna Jean Dangel-King
Nancy Rose Endrit
Paulette Frances Ficek-Knox
Barbara Jane Giltmier-Camer
Vicki Lynn Haswell-Johnson
Helga O. Heidtich-Mathews
Benita Lee Jones-Price
Grace Miriam Jonkman-Spriacker
Joanne Elizabeth Kelleck-Hennessey
Nancy Lee Koch
Carol Ann Kolar-Roele
Cynthia Gwen Kuiken-Smit
Ruth M. Gerber-Laak
Charlene Rene Lenover-Ramult
Carol Ann Maier-Beauregard
Sherry Marshall-Bradford
Cheryl Ann Miller-Yarnott
Christine Morgan-Engelman
Michele Nezle-Kala
Margaret Joy Page
Rachel Joy Plassmann-Tira
Darlene Sue Preban-Graziano
Cynthia Schneller-Markunas
Carol Jane Shaul-Tiller
Cynthia Lee Stepek-Head
Linda Carol Stob-Portenga
Wanda Gebauer Sunke*
Betty Lou Sweta-Kool
Renee Toppen-Vitello
Nancy E. Washburn-Oldis
Judith G. Winters-Swatkowski

Sandra Ruth Philpot-Fishbach
LaVonne Marie Potter-Vanderbilt
Katherine Jean Saak-Zilligen
Carolyn Esther Scheel
Janet Sue Schultz
Joan Denise Sherwood-Harney
Donna Marie Tracey
Patricia Tunney-Kinney
Lynn Marie VanderLuitgarten-Tufedal
Linda Ann Voll-Beuishausen
Cheryl Jean Vree
Barbara Ann Ziganto

Class of 1972
Rose Marie Baleja-Lach
Pamela Judith Banno-Deskovich
Carolyn Beaupre
Jan Leslie Bova-Ozings
Rita Marie Boyce-O'Mara
Ruth Ellen Brower-Deenik
Sally Ann Brower-Dejong
Christine Anne Carlson
Barbara Jo Christian-Cucio
Susan Marie Donnelly-Hampson
Susan Eierdam-Havelka
Christine Beth Emery-Hoeckema
Kathleen Englund-Patel
Susan Fields
Miriam Gurtler-Dykstra
June Marie Iwema-Powers
Nancy Rae Iwema-Kerkstra
Kathleen Kalher-Hanrahan
Kathleen Sue Kampe-Schultz
Nancy Lee Kasten-Buchen
Kathleen A. Kils-Duffy
Margaret Jean MacLeod
Ona R. Makowski
Virginia McNichols-Lullo
Mary Ann Morrissey
Barbara Ellen Nutt-Frink
Linda Ann Polito-Jacobs
Margaret Sharon M. Pryor
Catherine Marie Scharven-Boelock
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<table>
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<tr>
<th>Class of 1986</th>
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<tr>
<td>Sherilyn Violet Abs</td>
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<td>Marie Elmantras Marshall</td>
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<td>Susanne DeEtte Massey</td>
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<td>Michele Marie McAuliffe</td>
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